

Elvis Val

Born in Bilbao, Spain. Elvis Val trained and graduated from the John Cranko School in Stuttgart, Germany. His engagements include Victor Ullate Ballet in Madrid (1999-2001), and as a soloist in Staatstheater Wiesbaden (2001-2007) and in Staatsoper Hannover (2007-2015).

He has performed works by, William Forsythe, Johan Inger, Nacho Duato, Stijn Celis, George Balanchine, Auguste Bournonville, Hans Van Mannen, John Neumeier, John Cranko, among others.

Elvis Val works as guest ballet teacher for Staatsballett Berlin, Dresden Frankfurt Dance Company, Thüringer Staatsballett, Ballet de l'Opera de Lyon, Béjart Ballet, Ballet de Lorraine, Deutsche Oper Berlin, Aterballetto, Ballet Ópera Poznań, Staatstheater Gärtnerplatz, Ballet Theater Dessau, Ballet Opera Graz, Nationaltheater Mannheim, Ballett Basel, Alonso King Lines Ballet among others.

In 2018 he was awarded the Dance Pedagogy title at "Tanzloft" (Berlin) with Honors.

Choreographies:

"Aimless" Theater Dörzbach (2016)

"Venus and Adonis" / "Dido and Aeneas" Staatstheater Oldenburg (2019)

Elvis Val works as assistant with choreographers like Gentian Doda, Fernando Carrion and Stefanie Goes.

Class description:

This class is a welcoming place to experience the beauty, grace and discipline of classical dance. It focuses on classical and neoclassical movement.